

INTERDISCIPLINARY STUDIES

Journalism Media Production, Grade 11 (Open)

IDC30

The course will help students combine the skills required for and knowledge of different subjects and disciplines to solve problems, make decisions, create personal meaning and present findings beyond the scope of a single subject or discipline. Through individual and collaborative inquiry and research students will analyze the connections among diverse subjects and disciplines; develop information literacy skills in analyzing, selecting, evaluating and communicating information; and become aware of a variety of resources and viewpoints on contemporary issues. They will also examine their own learning styles, relate their inquiries and research to real-life situations, and investigate career opportunities in new disciplines.

This course will help students create informative print, media and electronic products for school and community audiences in diverse formats (e.g. possibly yearbook entries, newspapers, radio and television broadcasts, photojournalism, web pages). Students will investigate sources of information and compare differing perspectives on key issues, developing both a sense of news and news judgment. They will also learn editorial conventions and practices, principles of print and web design, and management skills. Students will explore legal and ethical uses of information that is made public and journalism careers.

To support journalistic approaches, this course will also help students develop practical skills in the areas of photography, image manipulation, design and layout, research and writing, and marketing.

Journalism, Grade 12

(University Preparation)

IDC4U

This course will help students develop and consolidate the skills required for and knowledge of different subjects and disciplines to solve problems, make decisions, create personal meaning, and present findings beyond the scope of a single subject or discipline. Students will apply the principles and processes of inquiry and research to effectively use a range of print, electronic, and mass media resources; to analyze historical innovations and exemplary research; and to investigate real-life situations and career opportunities in interdisciplinary endeavours. They will also assess their own cognitive and affective strategies, apply general skills in both familiar and new contexts, create innovative products, and communicate new knowledge.

The course will focus on “journalism”, “mixed media (electronic)”, and “publishing”.

Students will be expected to write creative articles (both editorial and news worthy) for a Holy Trinity Newspaper. Students will learn “in-design” for layout purposes, photography techniques, history of print, writing strategies, and the different types of newspaper journalism.

Students will be expected to participate, create and produce (on a regular basis) audio and “television” newscasts. Students will learn broadcast techniques, voice enunciation, script writing and electronic field production. Students will also be required to learn and master editing and sound techniques.

Students will learn the processes required for publishing articles, texts, books, etc. Students will be required to produce, as their independent study, an illustrated children’s book.

Students are encouraged to have some knowledge of the editing process, and an interest in creativity associated with writing and production. Interviews for acceptance into the program may be required.

Prerequisite: ENG3U